

**ADELAIDE**  
east end markets  
25.11.95

# ODYSSEY

INTERNATIONAL: FROM THE UK HOUSE LEGENDS CHRIS & JAMES (STRESS RECORDS)  
BRITAIN'S KING OF HAPPY HARDCORE DJ SLAM  
INTERSTATE: A. VAN RAY - BIZ-E - POPEYE - VAGAS  
LOCAL: GTB - LC - JUSTICE - FORMAT - HOB G - BADMAN - UZI - DOC  
MIC CONTROL: TIM - BARNEY-B - MOTION

tickets avail:  
central station - youthworld  
john myer centre, grenfell GL - colonnades,  
eliza city w/hold - marion, tl plaza w/lakes

pre sold tickets:  
\$620 + B.F Direct entry no waiting includes free spring H2O  
complimentary massage & free entry to recovery



2 DJs



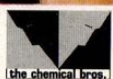
3 Mixers



4 Decks



**slam!**  
The original London experience



beyond  
interactive  
inc

**dm**  
DANCE MUSIC  
MAGAZINE

**BSS** BROADCAST  
SYSTEMS

**msn**  
The Microsoft  
Network

2000 Vibe Inc



SEQUENTIAL ONE  
Happy Feelings in Oz

DJ SPEEDLOADER PROFILE

NOOM RECORDS PROFILE

AUSTRALIAN RAVE NEWS

ISSUE - JRA 064, 11TH NOV 1995

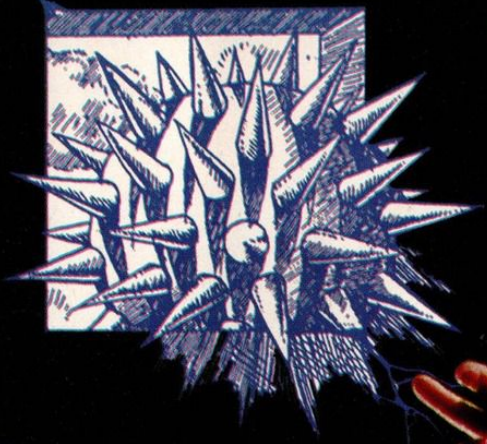
**Can't be  
stopped!**

LIQUID

PEACE TRAIN



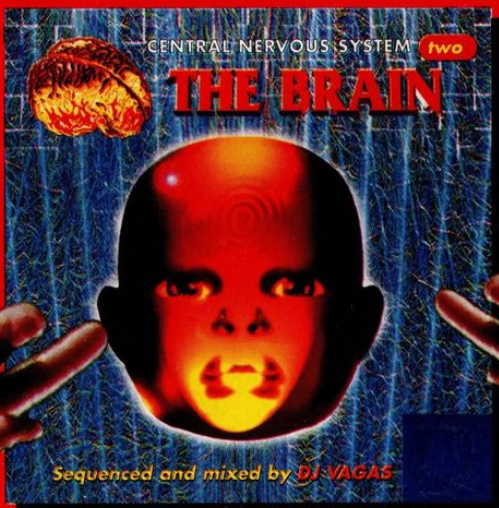
# HARDWAX



SPECIALISING IN  
AMBIENT, TRANCE,  
DRUM'N'BASS,  
EXPERIMENTAL,  
GABBA & ACID.

VIA CENTRAL STATION RECORDS

**Out  
Now**



19 high  
powered  
techno  
tracks from  
DJ Vagas

Available from your local record store.

CENTRAL STATION

SYDNEY • ADELAIDE  
MELBOURNE • BRISBANE  
PERTH • NEWCASTLE

DISTRIBUTED  
NATIONALLY BY



INTERNET: [www.com.au/centralstation](http://www.com.au/centralstation)

# see you @

*Brave New World*



# EDITORS note

There is no need for me to tell you about the recent unwanted media attention the Rave Scene has received, TV, Radio and Newspapers all over the country jumped on the bandwagon and made a media circus out of the devastating death of Anna Wood. All my sympathies go out to Annas' family but I have to say that I am some what distressed at the stand the media, Annas sister and her friend Nigel have taken against the rave scene. Many people have said in the Rave Scenes defence that drugs are readily available almost anywhere you go, and having grown up in the same area as Anna Wood I know just how easy they are to get in our schools, Frenches Forest, in the past has been notorious for drug dealers, even the Frenches Forest police were in trouble a few years ago for drug related offences many of them suspended or demoted to "desk duties". So please don't try to tell me that the current drug "problem" is associated ONLY within the Rave Scene.

I, as Editor of Juicy Red Apple have always taken an anti drug stance in all Editorial featured in JRA, being a drug free body myself. In the past I have featured two articles titled "How to survive Raves without Chemicals" and have had Tamara from Rave Safe contribute many articles about drug use, never have I been known to promote or condone drug use. Yet Alice Woods friend Nigel, claimed on National Television (The Today Show) after taking a hidden camera to Peace Train that Juicy Red Apple is full of drug implications and innuendo. Well Nigel, I am hereby publicly challenging you to find any drug references (condoning drug use in any way) in ANY Editorial featured in Juicy Red Apple. Because, Nigel, you have made me very upset, please get your facts straight before you go mouthing off on National Television. I also have a question for you, how is it you managed to buy those drugs you showed on TV inside Peace Train when people were being searched at the door and having any drugs or dangerous items confiscated by security???

Where did they come from? Also, isn't it illegal to BUY drugs as well as sell them??? And one more question, were the people you bought the drugs from arrested? If they weren't arrested what exactly was the point, aren't you trying to stop drug dealers? I was going to say something about how it was Alice managed to bring herself to go to a rave only one week after her sisters death and the fact that she seems to have shown no emotion, but that she seems to be enjoying all of her media attention...BUT having lost two young friends in two years to different tragedies I am very aware of peoples ways of grieving so it is not my place to judge the Woods families grieving process, and I am sure that they are feeling the terrible loss of someone so young and obviously so special. So, I hope that the Woods family does not take any offence to any of my comments in this editorial but I am trying to understand why the media and the Government has automatically pointed the finger at the Rave Scene, I'm sorry but it just doesn't seem justified. Look for the dealers, don't punish an entire youth subculture for one tragedy.

Last week two young girls were sexually assaulted and beaten to death with a lump of wood in Queensland, a couple of days after this happened one of the papers featured Anna Woods funeral on the front page, page four and an editorial on Page ten. The article about the Police in Queensland finding the girls murderer was featured on Page seven. Here's my problem: A drug dealer may cause someones death by way of the drug they sell to them, but a murderer takes a persons life with his own hands, and by his own sick choice. How is the brutal MURDER of two girls aged 9 and 10 less important than Annas funeral?

This comment is absolutely NOT in defense of any drug dealers, It's just an observation.  
Until Next Time  
Kate Turnbull  
Editor



## editor

KATE TURNBULL

## art director

SPELLBOUND

## unreal

PAUL BARKLEY

## advertising sales

KATE TURNBULL

## contributors

TYMEZ II (Review Writer)  
HIGHLANDER (Perth), RUSHER (Brisbane), ROGER RAMJET (Canberra), JAH LION (Melbourne), and all the others who work their butts off for us each and every issue....

For all advertising enquiries, subscriptions, personals, etc contact:  
PO BOX 899  
BROOKVALE NSW 2100  
PH/FAX: (02) 331 1983  
MOBILE: 015 956 829

distributed nationally by



Opinions expressed in Juicy Red Apple are not necessarily those of the Editor or staff.

JRA cannot accept responsibility for copyright protected visuals on advertisements supplied. All material in JRA is copyright, reproduction is forbidden without permission from the Editor.

**9 LIGHT SQUARE**  
**REAR ENTRANCE 10PM - DAWN**  
**THURSDAY**  
**nov 16th**

**CLUB**  
**STRICK**  
**R.O.A.R**  
**UNDERGROUND CLUB**  
**TROY EVN M.P.K.**  
**SPECTRA NODDY**  
**UZI KRIZ**  
**MC PAUL MC BEN**



# SYDNEY'S SITUATION

## can't be stopped!

after the trip down to Canberra, Peace Train proved to be a very worthwhile event. After all of the one sided press attention just one week before Peace Train the owner of the original venue freaked out about having a "rave" in his building, and I'm sure you've all heard that it was pretty impossible to find another legal venue in Sydney with such short notice and the media attention!

So off to Canberra we went, I (and my co-travellers) were "lucky" enough to be the designated drivers for guest International DJ Slipmatt. We were worried he might be a bit stressed about having to sit in a car all the way to Canberra after being on a plane for 20 something hours, but he was cool. So I got to meet, talk to and sit cramped up in a car there and back with my fave DJ. And I was pleasantly surprised, he's a cool guy!!

Anyway the party went very well, unfortunately not all the DJ's could make the trip but the one's that showed up,

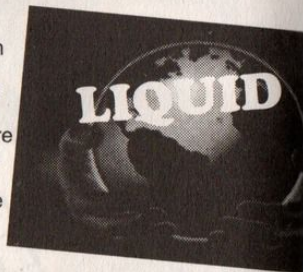
Slipmatt of course, Spellbound, Reaver, and Droopy D plus Canberra DJ's Roger Ramjet and Chris Fresh

filled the night with some of the best music the world has to offer.

Slipmatt has changed his style somewhat since his last visit to Oz, this time around he played more happy/hardcore than Breakbeat, actually he didn't really play any breakbeat at all, which disappointed some but not too much, once everybody realised they were in for something new, Slipmatt received a huge response from the already thumpin' crowd. The chillout room was one of the most creative I've ever seen and the lighting created an excellent visual experience. All in all a wicked event, unfortunately some Sydney siders missed out but don't despair.....Candy Flip are holding another party on December 9 for those of you with unused Peace Train tickets you'll be entitled to a double pass for Secret Garden - Cool!

While the rest of us were trampling down to Canberra for Peace Train another huge crowd of people were making their way to Liquid to experience what the regular promoter of Liquid (SJP Productions) has gained a huge reputation for...quality. All reports indicate that the latest Liquid was one of the best yet and attracted a "capacity crowd". While some resided to the harbour views to watch D.J. Freestyle scratch behind his back others crammed the main room to hear the likes of Sugar Ray and Jumping Jack with the hard trance tip. A

feast of music was had by all with everything from Trip Hop to High Energy consumed by one hell of an enthusiastic crowd. A special shout goes out to all those that stayed for the huge anthem finish and stumbled out into the sunshine at 7:30am. The Liquid crew are back again on November 25th at Steps Nightclub with special guest Phil Smart and some extra special attractions ALSO they are planning a super special Christmas Party with an International Guest to be announced (23 Dec) keep an eye out for more details.



After pulling out my ID and finally convincing the security guy that the mutant in the photo is actually an incredibly foul photograph of me (you have to see it to believe it) I entered the Skool of Hardknox. Tyme2 II (did I spell that right?) was playing when we got there and finally I got to hear him play to a crowd and not just for us while were trying to get this stupid little mag together. Then it was Chucks turn to keep the crowd hot and sweaty and dancing way faster than nature intended. It's been awhile since I've seen so many people crammed into a relatively small room dancing to some of the hardest music Sydney's DJ's have to offer. After Chuck the crowd thought they might get a bit of a break from the banging hardcore when Spellbound went on, but no such luck, he kept it going nice and fast, some tight fists opened and a few hands went into the air though which is always a sign that the music has slowed down a tad (not much just a bit). An hour later the tightly clenched fists were back and heads that looked like they were about to fall straight off, when Geoff da Chef went on, playing harder than I've ever heard before. About fifteen minutes into his set the crowd at the front found themselves covered in beer (yeah sorry about that guys) when he played "Give me a beer" (is that what it's called?).

The vibe at this event was incredible, everyone seemed to be totally hyped to have a good night, if not a "hard" one. Just as Sub Zero went on I needed a break and went and sat on the stairs for awhile watching the persistent crowd continue to go off. This was the most energetic crowd I've ever seen. An excellent small kind of underground event, so when do we see the sequel?



# PEACE TRAIN NEW YEARS EVE

005526652

BUCK  
ROGERS

RAVERS



djs  
peter tribe  
spellbound  
chester  
paul holden  
array  
mach 5  
arthur  
fena  
young jase  
sheen

presented by



fre  
abr  
ea  
kfo  
stb  
ydl  
a  
co  
mi  
ych  
ll



the  
Breakfast  
Club 9pm - LATE

house hi nrg happy hard

central station < sponsored by > aladdin sound

CENTRAL STATION

Fri Nov 24

K.C (1992 Aust. DMC Champ) 4 x deck happy hard demo  
+ Gee Wiz (Bris.)

EVERY FRIDAY • ROYAL STANDARD TAVERN HYDE PARK

# PLASTIC PROFILE

## noom records

Noom Records was formed in 1993 by Undercover Group, which also handles other German labels such as: Time Unlimited, Voodoo, Plastic City, Bull Records and a few others. At the moment commander Tom is managing the label as Nooms A&R. Their first release was produced by Mayday DJ Nikky Sprenger with his "Silverstone EP". Then it followed with #2 by Ramin (Ep and Remixes), #3 "The Fall" by Oliver Lieb, #4 was a Jim Clarke production, #5 Mandala - "The Encore" and of course Noom 6 - The most popular release from this label "Tres Chick" by Nexus 6. Other popular releases were: the Noom 10 "Australia EP", Noom 12 - "Cloyster Ep" produced by Nostrum and most recently Commander Toms - Noom 13. On average Noom Records sell around 10,000 copies in Germany and at the moment they're among the most successful labels in Europe. Thier next release Noom 15 "Nuclear Hyde" - "Speedlake EP" should be available in a couple of weeks. Until then: See you on the other side of Noom!! Noom Records are available locally thru Undercover Music (for any info contact Hi Shock on (02) 716 6617)

AUSTRALIAN GABBERZ UNITED WOULD LIKE TO THANK ALL THE STUDENTS  
AND STAFF FOR BELIEVING IN US AND FOR YOUR OVERWHELMING ATTEN-  
DANCE TO THE

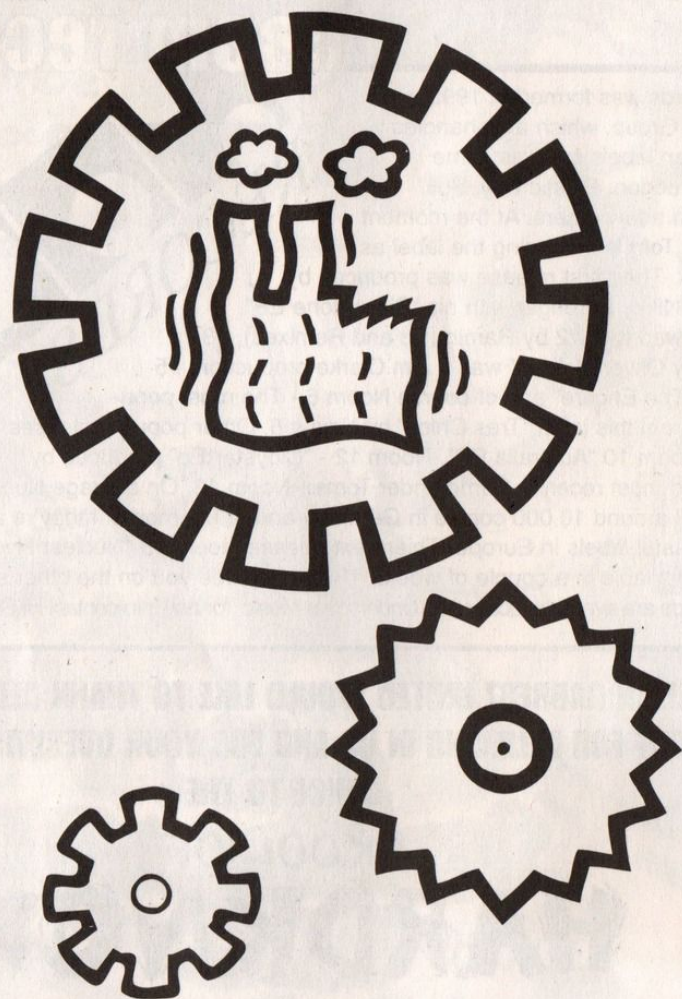
SKOOL OF  
**HARDKNOX**

SPECIAL THANKS TO: THE STANLEY ST CREW (IAN, SORAIYA, HARRIET,  
SIMON, MIKEY, SHONA, DAVE, LUKE, JOHN, STEF, NICOLE AND DAISY THE  
COW.) ALEX MAYLON FOR THE WICKED LIGHTS (AND STROBE), ALADDIN  
SOUND, JIM JAMS, LISA, CASSANDRA AND MAL, JRA, SUBZERO, MACH V,  
SPELLBOUND, CHESTER, VAGAS, SLEEPY AND ESPECIALLY JADE EVEN THOUGH  
SHE WAS ILL.

COMING IN 1996

**FORTKNOX**

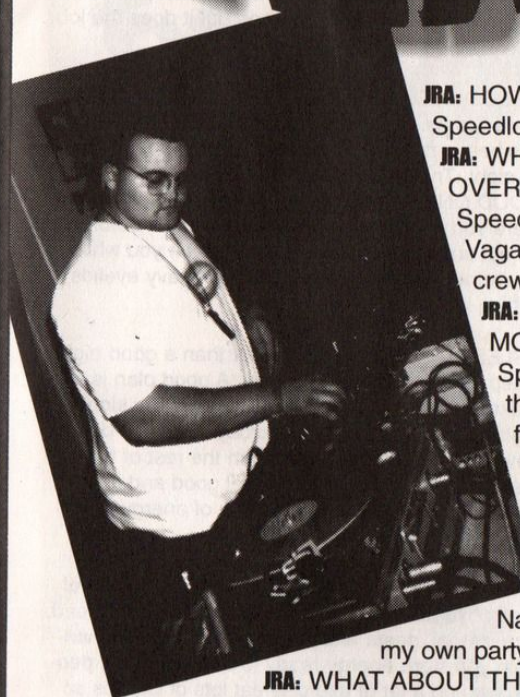




DREAM  
FACTORY  
27 • 1 • 96

# SPEEDLOADER

DJ PROFILE  
canberra



**JRA:** HOW LONG HAVE YOU BEEN DJ'ING?

Speedloader: Around two years by now.

**JRA:** WHO ARE YOUR INFLUENCES HERE AND OVERSEAS?

Speedloader: Geoff da Chef, Lenny Dee, Chris Fresh, Vagas, Nic, Nasenbluten, and the Canberra Hardcore crew.

**JRA:** WHAT IS YOUR MOST EMBARRASSING MOMENT WHILST DJ'ING?

Speedloader: My first big party I was so nervous that I did this huge windback mix and then put the fader over to the track that I just wound down. The crowd went bonkers thinking that I had done it on purpose.

**JRA:** WHAT HAVE BEEN YOUR HIGHLIGHTS?

Probably either playing at Children of the Hardcore 2 or at Perfect World before Nasenbluten-awesome. Also playing at and putting on my own party called SYNERGY earlier this year.

**JRA:** WHAT ABOUT THE LOW POINTS?

Speedloader: Playing in a converted brothel to gun wielding guys in tight jeans!! Also I haven't played in Adelaide, Brisbane or Melbourne yet (Hint Hint).

**JRA:** YOUR CURRENT TOP 5?

Speedloader: Shaftman (Delta 9 remix), Feel it-Cyanide, I'd do anything for Rotterdam-Borschtsch, Enchillion-GT4, Fuck all-Stunned guys.

**JRA:** HOW LONG DID IT TAKE YOU TO MASTER THE ART OF BEATMIXING?

Speedloader: I wasn't aware that I had! But people stopped telling me I was shit after about 8 months, much thanks to Chris.

**JRA:** HOW OLD ARE YOU REALLY?

Speedloader: 26 in February.

**JRA:** HOW DID YOU GET YOUR NAME?

Speedloader: From this totally crap scifi film called "Nemesis".

**JRA:** WHAT DO YOU HAVE COMING UP?

Speedloader: Gabber Nation 95, Australian Terrorcore Tour, Pleasuredome 95/96, Children of the Hardcore 4, plus other Canberra events.



# Chemical Free Raving

In the past I have done two articles called "HOW TO SURVIVE RAVES WITHOUT CHEMICALS" so in light of recent press focused on drug use in the Sydney Rave Scene I decided to do yet another one, just to prove that not ALL ravers, as suggested by the newspapers and television, are on drugs. As a matter of fact I had a huge response to my last two articles from people telling me that they used some of the methods I had suggested and even offered me some new ones.

• **BUZZ GUM**.....this gum is available from almost every health food store on the planet, it looks kind of ugly and doesn't taste real good either. It's bright green and contains copious amounts of Gurana, and if you chow the whole box you're bound to be wide awake for the next week (slight exaggeration there but you get the point).

• **CAFFEINE**.....OK so it's not so good for you and you most definitely shouldn't have too much of it (Mum, put that coffee cup DOWN!) but it gives you a zing of energy, but be warned, it only gives full effect when

you're planning to stay out all night if you're not usually a big caffeine drinker otherwise your body is pretty used to it and it won't really do much at all. Coca Cola is a good source of caffeine and one can also has about 13 teaspoons of pure sugar in it, so if you're anything like me and go a bit hyper after a good hit of sugar it's definitely the go.

Of course there are those No Doz tablets but they are a super concentrated dose of caffeine, one tablet is equivalent to something like 13

cups of coffee, so only use it if you're about to drop off on your feet, and remember read the box first for dosage (available at all chemists).

• **GINSENG**.....another natural "stimulant" which is also available from Health Food shops and some Chemists. It's best in its liquid form, it comes in a little bottle with a little straw, one big suck and you're through. It doesn't taste to good but it does the job nicely, a healthy little pick me up.....

• **GOOD OLD GURANA**....again, available at Health Food Stores. In powder, liquid, or tablets. Gurana has been known to keep many a raver full of energy all night. Try the liquid form mixed in a carton of GOOD ONE or any milk drink, have a big skull and there you go. Or try having the milk drink before you go out and take some of the tablets on you while you're out just in case you feel the heavy eyelids setting in.

• **SLEEP**....there's nothing better than a good nights sleep, except maybe five or six. A good plan is to make sure you get long, deep sleep every single night of the week, so by Saturday night you don't have the left over tiredness from the rest of the week hanging around. You'll feel good and if you eat well you'll have a whole heap of energy saved up by the weekend.

• **FOOD**.....Ah, my favourite subject. Eat heaps of Carbohydrates during the week, that means bread, rice, cereal, pasta and potatoes. These foods will help you store energy ready to be burned off, people who do a lot of exercise eat lots of Carbos so they have plenty to burn off. If you don't have anything to burn off you'll be running on empty right from the beginning, this is why you'll feel tired.

Before I start to sound like a writer from the Womans Weekly, let me just say that I'm no expert, the above is what I have learnt from personal experience. The best person to talk to about natural ways to get heaps of energy and stay awake for extended periods of time is your doctor. There are also lots of vitamins you can get from the Health Food Store but I have to admit that I don't know enough about them to suggest them, try talking to the nice friendly people at your local Health Food Shop, they will suggest the right thing for you. Look after your body, it's the only one you have.



## SUMMER 95/96

DJ MIX TAPE AVAILABLE FROM THESE STORES.

CENTRAL STATION RECORDS - DARLINGHURST & NEWCASTLE

MUSIC ZONE - CHATSWOOD MALL MUSIC - BROOKVALE

B.P.M. - FAIRFIELD SLAMM RECORDS - DARLINGHURST.

& OTHER SELECTED OUTLETS

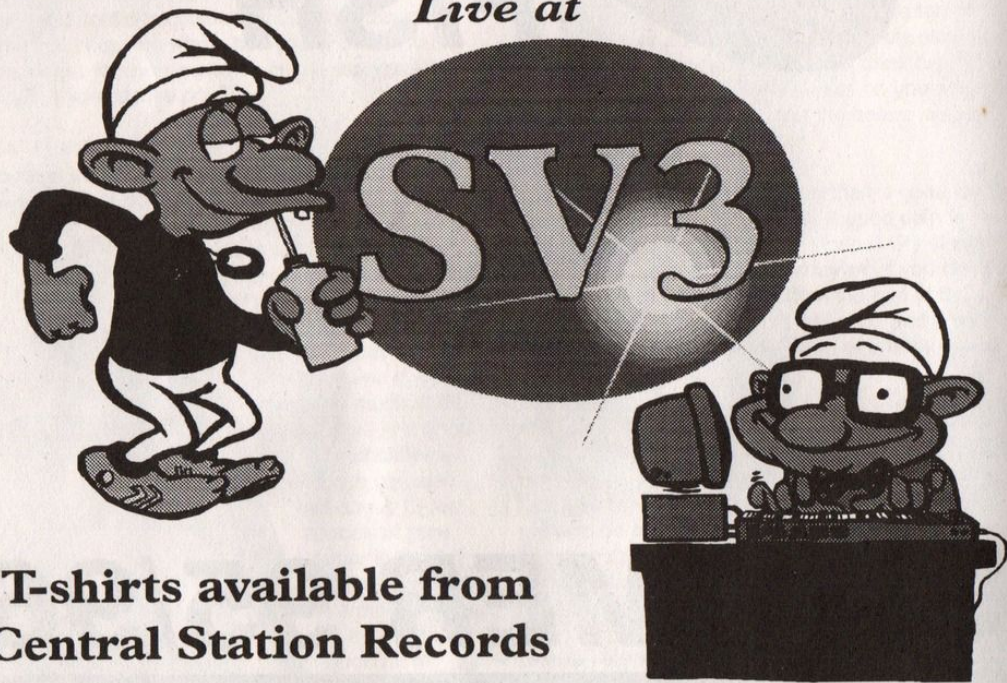


**HAPPY FACE PRODUCTIONS**  
presents

**ULTIMATE BUZZ**  
featuring **M.C. BEE**

"Rock That Body", "Check Da Bass",  
"N-R-GIZE '95" & "Summer Anthem"

*Live at*



T-shirts available from  
Central Station Records

**UNITED NATION  
OF LOVE**

**2nd December 1995**

Also Available  
**VINYL JUNKIE**  
T-Shirts \$45



See Sydney's Best DJ's  
Every Saturday

This Week  
**Nik Fish**

DJ Adam • 15th Nov  
(from Belgium + Bali)  
Oasis • 25th Nov

**Chipie Shoes \$100**

42 OXFORD St, Darlinghurst, Sydney  
Ph:(02)264 6344, (02)264 6344 Fax:(02)264 2852



# SABOTAGE

Presents

Direct from Detroit / U.S.A in his only Sydney appearance  
The Legendary

## CARL CRAIG

(Paperclip People, 69, Planet E Records)

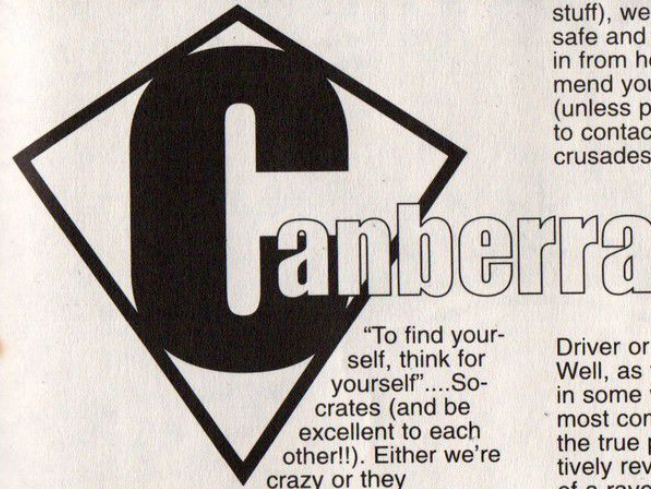
### Saturday 18th November

#### DJ's Sugar Ray - Phil Smart - Sheen

10pm till dawn

Hellene Club 150 Elizabeth St, City

\$15 - (BFI limited capacity) tickets available only from Planet E Records Basement Store 30 Oxford Street, London W1D 1BS



"To find yourself, think for yourself"....So-crates (and be excellent to each other!!). Either we're crazy or they are....apparently

nobody's noticed, we're all possibly on similar wave-lengths....we are all concerned, though mainly for our own individual well being. Having firstly been doshed with the 'earn your education' fee's and then suffering the indignation of being told to 'get a job', it's hardly striking really that the so called youth (mass market mate) has turned to the Simpsons, fox'n's-cully, a little back chat from the real frontline and one commander jean luc for absolutely fabulous help. Then there's us Ren & Stimpy fans ugg!! And we're definitely over 'bingo' blue light sock dances, so get with the program chief...and provide venues with relevant facilities AND LET THE MUSIC PLAY!! Respects to the Hordern (legal and licensed?). Hit me with a brick, but you can't stop progress, look out here comes cable, vr, voice recognition (maybe), and the world wide web....(can someone now please find the truth...noo really it's out there, somewhere in this amazing new library called the "information superhighway"). As the networks race for the action, exploitation abounds in the milky ray...and we warn you the following may shock! Don't panic though, you will be advised what is suitable! Meanwhile, amongst political promise and parking fines, outlandish accusations and rudeness in general, all we want to do is play (with Slipmatt in the UK please!!)...and by the way PEACE TRAIN thankfully made it home safely (and cheers to those who made it the wicked night it was, Sydney and Canberra as ONE!!).

While the government funded youth network continues to play 'rave' music every Saturday night courtesy of the DJ's playing at these same events (cheers to Sub Bass Snarl) hopefully now with the additional assistance of the watchful eye, and your friendly care takers (who will be searching your intimates for nasty

stuff), we will continue to ensure a satisfactory, safe and secure environment for you to party in from here to eternity. We naturally recommend you avoid samplemania at all costs (unless phased!) and remember it's not illegal to contact a hospital (000), no more martyrs or crusades, thank you billy...and as

always....broken record or what.....rave safe! Now witness the collective work ethics of a bunch of mostly un employed space cadets, right down to hand picking the garbage in the rain, (we're loaded at this point right) or just ask the

Driver or even Benergize!!.....

Well, as you would be lying on a green couch in some what of a sun daze contemplating the most complex of mother nature's forces and the true price of peace and politics, I recollectively revisit recent events...after a combination of a rave nation the community had to quickly get a grip and be holden' on for a fest bringing together those who like to stomp their feet and those who like to, shall we say, fish! (for three days of mayhem)...from there those with a knowledge of the term re-energize, boarded the Peace Train for yet another global congregation, for one of the most spontaneous yet stabley produced journeys witnessed by Canberran's in quite some time. (....Now I'm sure I've heard that "C" word before!)....upon arrival we had to wade through the usual shit, be it by foot or by Carr, as the media had just one more busy week at the office!....the irony generated by this left us smiling for Slipmatt's second landing in 3 days! At which the mercury certainly shattered the bulb (...and you can believe me when I say the DJ's were in full effect)....with little to no rest, if you had not yet signed off, your mind was then taken to infinity for a vibe enhanced run into summers installations...yet in this fun filled unforgettable fortnight I did not observe (....out of a total gathering of 7000 subjects) one assassination until we, the crew, were catching a few short z's and thus the vibe was in transit....(what was that about music and the savage beast!)....Peace to all those who participated in all the party, just keep it movin' and remember the "dj's mixing!" I'll catch you another Devi. Benergize!

And after all that, see you at SMILE in the XTREME every Wednesday. Global contact has been achieved...from GABBA NATION, welcome home, join SEQUENTIAL ONE and come meet the lads from ULTRASONIC.....me thinks it may be a little difficult to stop the rest of the world hearing about Canberra at this point!!

Cheers **Roger Ramjet!**



# LIQUID



Sat 25th November

At Liquid we've got the right remedy  
for the summer party season.

Cool down with D.J.s

Main Room

Harbour Room

Jumping Jack

Sugar Ray

Ming D.

Abel

Eden

Andrew Jarnes

Stephan

Freestyle

With Special Guest

Phil Smart

SPECIAL ATTRACTIONS

Live

Relaxation

2 Phatt

Final Hour



Percussion



Areas



Lasers



Anthems

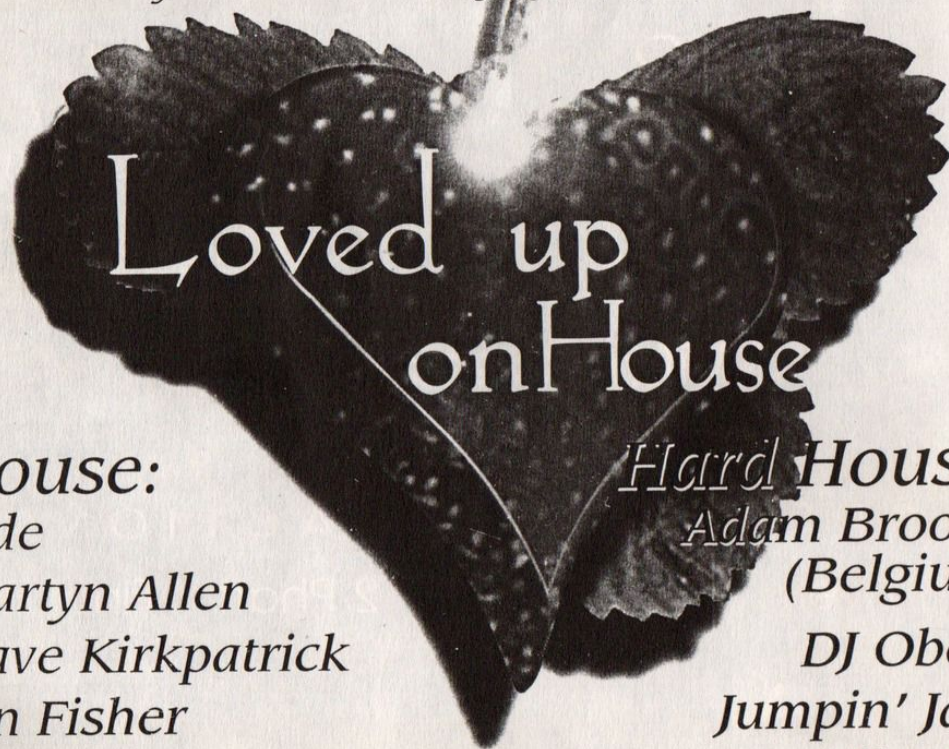
\$10 at the door ~ 10pm - 6am  
Venue: Steps @ 287 Military rd. Cremorne



# HOTHOUSE

P R O D U C E

*Hothouse Produce rocking the Rooftop once more, with all three floors open offering the best in house & hard house music, from the best of Sydney's DJs.*



## House:

Jade

Martyn Allen

Dave Kirkpatrick

Jon Fisher

Young Jase

## Hard House:

Adam Brooks

(Belgium)

DJ Obey

Jumpin' Jack

Nik Fish

**Saturday 18th Nov 11pm - 7am**  
**Rooftop Garden Kings X**

HAPPY FEELINGS IN OZ

# sequential one



1995 has most definitely been the year for Sequential One, having rocked every Rave from Hamburg to Munich with the anthem heard over and over again "Back to Unity", Andre Tanneberger (originally discovered by the man behind General Base, Thomas

Kukula), the mastermind behind Sequential One has released the follow up single "Pump up the Bass" which was the next in line to be a huge anthem hit. These are just two of the tracks that Sequential One is known for, and these two tracks alone shot Andre up to "rave heroism". The secret of success of Sequential One consists of the well balanced mix of hammer hard techno beats, vigorously pumping up sequencer lines and short but absolutely effective vocal samples (we all love those vocal samples!!), which give the decisive kick to the raving mass in the right moment (we all like to think we know the words). The explanation for why Sequential Ones

music never gets boring or blunt is a simple one, it consists of the cleverly inserted melody hooks and crazy samples which reveal the special Sequential One humour. Decent breakbeat influences, tribal passages and short rave raps makes Andres music absolutely complete, never leaving the main concern out of consideration: "Dance".

Sequential Ones album "Dance" features 15 tracks all of the high quality the rave scene has come to expect from Andre Tanneberger. Featuring the tracks "Dance/Raving" (93), "Let me hear You" (93), "Here we go again" (94), and right through to the ever popular "Back to Unity" and "Pump up the Bass". The first single from the album is "Happy Feelings" which is one of the albums strongest tracks, and an obvious choice for Andre. The single features four new mixes to make it really worth it's while.

Sequential One will be performing at Brave New World in Sydney on November 25 and will continue on to do some other shows around Australia.

We would like to apologise to the Promoters of Insanity (Saturday September 30) for the implication in an advertisement placed in last issue of Juicy Red Apple Magazine. The advertisement "The Official Thunderdome Apology" implied that the organisers of Insanity were in some way responsible for the closure of Thunderdome. JRA does not support bullshit rave politics and will not accept accusations of this sort without any substance or proof of which the advertiser (Thunderdome) had none.

# INSANITY







## INFECTIOUS DJ COMP

Sydney's "Ultimate Youth Techno Club" has just announced the "Ultimate Youth Techno DJ Comp". INFECTIOUS has only been around for a short time but it seems that there are a lot of young DJ's out there keen for a spin. SO, to cater to these young DJ's the organisers of Infectious have decided to hold Sydney's first and so far only youth DJ comp. It will be held over 4 weeks, with the winner from each week playing at the grand final on December 16. Entry is open to any up and coming DJ between the ages of 15 and 19. Judges will include some of Sydneys leading DJs. As well as some massive prizes the winners will have their names in print in JRA, 3D World and Loop Magazine, as well as getting a mention on Sydneys leading radio dance shows. There are only 24 places in the comp so if you'd like to enter fill out an entry form at Infectious at Figure Five on Pittwater Rd in Dee Why.

## RAVE TOPTENS

### SLAMM

ROTTERDAM 47 - PLANET E  
DJ WAXWEASLE - NIGHTMARE  
CRISIS/GEN X - FULL BOAR MENTAL  
RAVE INC. - DAMAGE EP  
CRAZY PEOPLE ARE HAPPY EP  
ORPHIC - DO YOU DANCE  
BERLIN POSSE - POWER MAKER  
DJ WOOZE - HOT SHARKS  
FERRAL KILLER - THE BIG GUNS EP  
PURE RAVERS DANCE HARDER - PURE  
TECHNO EP

### BPM

PENGO 6 - COME WITH ME  
BABY BOOM II - DUMCORE  
BZRK 9 - THE TIME HAS COME  
HELL 4 - DJ XD/UNCLE X  
SHORT CIRCUIT - PLANET E  
THUNDERDOME 10 - SUCKING FOR BLOOD  
FORZE 6 GENERAL NOISE - TERMINAL  
BZRK 7 - BZRK EP  
RUFF 31 PHOENIX - WHO'S IN CONTROL  
CYCLOPEDE - CAN YOU FEEL IT

### REACHIN

SCOTT BROWN - DO WHAT YA LIKE  
DJ SEDUCTION - IMAGINATION  
DJ ISAAC - DUMCORE  
MR HYDE - RELEASE  
FEROCIOUS - GET ON UP  
DJ POOCH - LIVE FOR THE FUTURE  
DJ HAM - LET YOURSELF GO  
GORDAN TENNANT - ECLIPTIC EP  
PHOENIX - (NOW) WHO'S IN CONTROL  
FAT CONTROLLER - IN COMPLETE

### HARDWAX

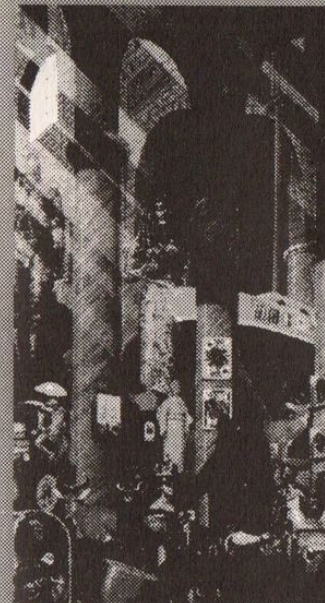
BLACK DOG - PARALELLE  
ELECTRONIC EYE - THE IDEA OF JUSTICE  
VARIOUS - HARDCORE CHEDDAR  
MINDOVER - RHYTHM MEET THE MEN  
FROM PLAID ON THE PLANET LUV  
MU-ZIQ - SALSA WITH MESQUITE  
HALLUCINOGEN - TWISTED  
VARIOUS - TRANCE FLOOR  
TOTAL ECLIPSE - DELTA AQUARIUS  
DJ KRUSH - MEISE  
DJ JUNGLE FEVER - THE ELEMENTAL

### CENTRAL (NEWCASTLE)

JACK LUCIFER - I AM LIVING DEATH  
EXPLORE TOI - MOBILE SQUAT BASE  
GANGSTA TOONS INDUSTRIE #2  
FISCHROPF #7 - P. SERVER  
BRAIN KILLER - PURE ENERGY  
FRANCE SUKS VOL. 1 - FRENCH CONNECT.  
WEAPONS - OFFICIAL EXERCISES  
PROTECTOR OF BASS - COLD RUSH 9  
SYSTEM SHOCK VOL 1 - RED TIDE RECORDS 3  
CYBERMOUSE - BODYPACK '95

### CENTRAL (PERTH)

SLIPMATT & NOOKIE - IN COMPLETE DARKNESS  
DJ CHEWY - ROCK THIS PLACE  
DJ SEDUCTION - IMAGINATION  
BUZZ FUZZ & ROB GEE - GEEVIZ & BUZZHGAD  
DAMAGE INC. - TURN AROUND  
VARIOUS - HAPPY ALBUM VOL 2  
VARIOUS - (ID&T) ANNIVERSARY EP  
EKO - BE ON YOUR WAY  
VARIOUS - HARDCORE CHEDDAR VOL 2  
ANNIHILATOR - REALM OF DARKNESS



## HERBCORE PART II DJ HERB

It s worth the wait!

Available next week from:

Central Station Records,  
Reach'n Records,  
B.P.M. Records, Slamm,  
Sheridan's, Music Zone  
& UMM, Canberra

90 minute mix

## The Secret Garden

9TH DECEMBER 1995.

2



SHHH!.

CANDY FLIP RETURNS TO THE UNDERGROUND  
WITH AN OVER 18'S EVENT LIKE NO OTHER.

FULL PEACE TRAIN TICKETS ARE VALID AS DOUBLE PASS



# UNITED STATES OF MIND

INVITE YOU TO PERTH'S FIRST  
EVER BEACH RAVE...

# Sky-Hi!

COMING UP IN DECEMBER  
WATCH OUT FOR FLYERS SOON...

# Melbourne

So here we are again.

Greetings to those grooving to the sound of the underground. In case you've only joined us recently you may need to be made aware that Melbourne is widely regarded as the trance/acid capital of Australia. Which is why it is no surprise that Hardfloor drew a capacity crowd to Chinese Laundry at the Dome on Fri 20 November. This was another quality event bringing together the best in sound and lighting, a range of Melbournes top rave DJ's along with a legendary

International Alt. Sonic Animation and Viridian on the Melbourne based "Aznan" label also played live as support acts providing their version of the acid sound. The type of atmosphere available only at the bigger parties. If you're wanting to join the Hardwasre mailing list or have any thoughts, they have invited coresspondance to - Hardware PO BOX 14336, Melbourne MC, VIC 8001. Saturday 14th saw a smaller presentation from ITN which was held at The Chamber on Kingsway. Whilst I played an impromptu set early on in the night, Van Raay

continued with his hard acid followed by DJ Spellbound well renowned for the happy hardcore sound that has dominated Sydney for the past eighteen months. H2O wrapped things up with a more mellow acid style. Positioned directly between two major parties, Pureflow and Hardfloor, it was not surprising the turnout was affected. A good vibe prevailed regardless. We all realise that this is the Melbourne column however I will take this opportunity to make a shout out to FHP and The Canberra Crew who managed to brave the less than favourable conditions to make a good showing at Rave Nation on the 21st. Ahh, the joys of back to back mixing in the outdoor rave scenario. The light rain, however, did add a nice touch to the overall effect. Don't worry Culture, they do appreciate us going all that way.

According to reliable sources it appears a possibility that Plastic at The Lounge on Fridays may cease to continue. An unpleasant prospect considering the series of decent nights that have gone down there. Plastic first edition which I helped to organise, will certainly take a while to leave my memory, no small feat I assure you. Considering the degree of commitment held by the promoters of this progressive club I am amazed that this is to be the direction taken by management. Let's hope this rumour does not eventuate. For anyone wanting a sample of the Sydney, happy hard sound the latest tape from DJ Spellbound is available in Melbourne at Soundboy, Renegade and Euphemism. Get 'em while they're hot!

Until the next mission, Rave Safe!

**DJ JAHLLION**

# PERTH

Shit heh! Like the saying goes, when it rains - it pours! After weeks of having very little to do in the way of parties, last weekend saw two venues both with Happy Hardcore guest DJ's at

two separate venues on the same night. Huh? So we had Slipmatt at the Mindwarp party and Paul Holden at the Double Dipped 2 Rave. The Positive thing was that both nights went off, with good crowds and the above mentioned DJ's "Doin' peoples heads in" (to take a quote from a raver fortunate enough to witness both DJ's). So if this is any indication, it looks as if we're in for a large summer indeed.

In the upcoming basket we have...the opening of the Happy Hard night at Heaven Nightclub on Thursday the 9th of November with Special Guest Paul Holden. December looks to be a busy one with appearances from Ultrasonic, and Westbam as well as Perth's first ever Beach Party "Sky High" on December 9th, (More details when I get em), with the finale for 95, the New years eve "FUSION II" Rave bringing December to a close it looks as if Perth is in for its best Holiday season in quite some time.

**DJ Highlander**



# INFECTIOUS

*is proud to present the*



## ULTIMATE YOUTH DJ COMPETITION

*begins Saturday  
the 18th of November*

**WITH UP TO 24 YOUNG DJ'S COMPETING OVER 5 WEEKS FOR  
MASSIVE PRIZES, AND THE CHANCE TO PLAY A HEADLINE SET  
AT A HUGE INFECTIOUS EVENT.**

*If your between 15-19 and would like to be in the  
comp, fill out an entry form at Infectious.*

*Resident dj's Paul Holden & Fenix*

**ATTRACTIONS: WICKED SOUND, LIGHT AND LASER DISPLAY, CD**

**GIVEAWAYS, FREE LOLLIES, HUGE CHILLOUT AREA, 34 POOL TABLES,**

**ALL IN AN AREA BIGGER THAN THE BASKETBALL STADIUM.**

## INFECTIOUS @ FIGURE FIVE

**910 Pittwater Rd Dee Why  
Admission \$10 Mem / \$12 Friends**



**DJ NIK FISH (SYDNEY)  
INSANITY**

**a week in  
the life  
of...**

### SATURDAY 18TH NOVEMBER

**LOVED UP ON HOUSE** presented by Hothouse  
Produce rocking the Rooftop once more, with all  
three floors open offering the best in house and hard  
house music from the best of Sydneys DJs House:  
Jade, Martyn Allen, Dave Kirkpatrick, Jon Fisher and  
Young Jase. Hard House: Adam Brooks (Belgium),  
DJ Obey, Jumpin' Jack and Nik Fish. Strictly no  
Under 18's. 11pm-7am. Rooftop Garden Kings X.  
**SABOTAGE** a very special Sabotage featuring direct  
from Detroit DJ Carl Craig.

### SATURDAY 25TH NOVEMBER

#### LIQUID

Providing the right remedy for the summer party sea-  
son. Featuring Special Attractions Live Percussion,  
Relaxation areas, 2 Phatt Lasers, Final Hour  
Anthems. DJ's in the Main Room Jumpin' Jack, Ming  
D, Eden, Stephan. In the Harbour Room Sugar Ray,  
Abel, Andrew James, and Freestyle. With Special  
Guest Phil Smart. \$10 at the door 10pm - 6am.

Venue: Steps @ 287 Military Rd Cremorne.

#### BRAVE NEW WORLD

BiZerK Productions invites you to Brave New World.  
Featuring, direct from Germany, Sequential One Live  
and MC Spacekid. Plus Australias Own F.L.U. DJ's  
Pee Wee, Spellbound, Nik Fish, Paul Holden, Danny  
Karam vs Vic, Budds & Stu, Vagas, Dynamix,  
Reaver and Jade as well as MC Maestro D.  
Lighting and Sound by BLM creating the  
most amazing light show to date. Oracle  
Lasers have designed a laser spectacular  
for this event, completely original visuals  
by the experts at TechMedia. For more  
information call 0055 63324. Venue details  
to be released soon. All ages, all faces,  
One Nation. ROAR, No Alcohol or Illicit  
Substances. Part of the proceeds will be  
donated to the St Johns Ambulance

Service. Tickets are \$37, see flyer for outlets.  
Official Recovery at Sundaze.

#### COMING UP

Life 2 On the Beach November 25 DJ's  
Wonderboy, J-man, Happy and Special Guest  
Tony Tone.

Smurf Villiage 3 - December 2nd United  
Nations of Love

Eclipse 95 - December 9th. Ultrasonic Live.  
Secret Garden - Over 18's Only, December  
9th.

Happy Valley 4 - Confirmed, a 3 day 2 night  
festival 15th Dec - 17th more details soon.

Across the fourth Dimension - 22nd December  
Liquid Christmas Party - with surprise international  
T.B.A. 23rd December.

Glow - Dec 30th.

Pleasuredome NYE by Buck Rodgers Ravers.

Internationals and Venue to be announced soon.

MDMA 3 - New Years Eve 95/96

Global - New Years Eve 95/96

Insanity 2 - New Years Eve 95/96

Serenity - a free party - 6th January 1995

Dream Factory - Australia Day Long Weekend 1996

Happiest People 3 - Feb 17 Valentines Day  
Weekend

Sky High (Perth) - On the beach Coming Soon

Neurotoxicity - Thurs 4th January

#### CLUB NIGHTS

SMILE (Canberra) - Every Wed at The Extreme

EVOLUTION (Adelaide) - Every Thurs at Floor 13

DELIGHT (Sydney) - Every Thurs at 252 Pitt St City

ENERGY (Sydney) - Every Friday at the

Underground Cafe 22 Bayswater Rd Kings X. DJ's  
Nick TT, Nick Fish, Jumpin' Jack, Milo & Chris Cross  
and guests every week.

CLUB KAOS (Adelaide) - 16th November

THE BREAKFAST CLUB (Sydney) DJ's Peter Tribe,  
Spellbound, Mach V, Paul Holden, Arthur, Young  
Jase, Sheen + more 2 rooms.

HARMONY (Sydney) DJ's Paul Holden, Shade, Sub  
Zero, Obey (Brisbane), Chester & Reko. Only \$7  
Every Friday.

BASS SICK (Sydney) every Thurs night at 84  
Enmore Rd Enmore 6pm to 2am, \$5 cheap, chilled  
and cosy. Guest DJ's rotating each week

JUS' RIGHT (Sydney) - Every Friday night at Club  
77 William St Kings X. \$7 Resident DJ's Sugar Ray  
and Phil Smart. Guests Every Week. ROAST

(Sydney) - Every Sun night at The Underground  
Cafe Kings X. \$5 Resident DJ Dave Kirkpatrick with  
JELLY (Sydney) - Friday nights at SKY

INFECTIOUS (Sydney) - Every Sat at Figure 5  
Pittwater Rd Dee Why



**Insanity**